

EDUCATION

University of California, Irvine, MFA in Studio Art

California State University, Long Beach, BFA, Visual Art, Specialization in Printmaking

EXHIBITIONS

SOLO

Odd Jobs Redux, Marigold Cultural Center, Truro, NS (with Brandt Eisner), 2019

Odd Jobs, Corridor Gallery, Halifax, NS for Visual Arts Nova Scotia: Photopolis, Halifax Festival of Photography (with Brandt Eisner), 2017

The Repository of Wonders, installation for West Hollywood Cultural Affairs, West Hollywood Library, Oct.-Nov., 2016

The Repository of Wonders, Pop-Up Exhibition for “Night Dive” event at the Aquarium of the Pacific, Long Beach, CA, October, 2015*

Odd Jobs, Swoon Fine Art, Hammonds Plains, NS (with Brandt Eisner), October, 2014

The Repository of Wonders: Natural Sciences Exhibition, Ross Creek Centre for the Arts, July-Aug., 2014*

Natural Sciences Exhibit, Creative Nova Scotia Gala Awards, Nova Scotia Natural History Museum, October, 2013

The Repository of Wonders: Pop-Up Installation, Plan B, Halifax, NS, April-September, 2013*

Design for Divination: Petit Lenormand Still Lifes, Swoon Fine Art, Hammonds Plains, NS, 2013

Dr. Consonant Collects: Selected Objects from A Repository of Wonders, Annex Gallery, Acadia University, Wolfville NS, 2013*

Fortune Seeking, Acadia University Art Gallery, Wolfville, NS, 2011

Pictures Within Pictures, Argyle Gallery, Halifax, NS, 2011

Dr. Consonant Collects: Selected Objects from A Repository of Wonders, ARTsPLACE Gallery, Annapolis Royal, NS, 2011*

The Deserted Toyshop, Argyle Gallery, Halifax, NS, 2010

Women of the Forest, Argyle Gallery, Halifax, 2009*

Beyond Words, ARTsPLACE, Annapolis Royal, NS (catalogue), 2008

**Collaboration with Elizabeth Kenneday*

GROUP

Quasi: Experimental Writing Systems, Hoffmitz Milken Center for Typography, Pasadena, CA, 2024

Mosaic, ArtCenter College of Art & Design, Pasadena, CA 2024

SPLITT: The Art of Drag, Craig Gallery, Dartmouth, NS, 2019

Research into Housekeeping and Budgeting in the Study Space, (Muche House), Bauhaus Archive, Berlin, Germany (multi-media project of Master Architect Sarah Bonnemaïson, Dalhousie University School of Architecture, Halifax, NS), May, 2015

No Place Like Home, Craig Gallery, Dartmouth, NS, April-May, 2015

reVISION, Chase Gallery, Public Archives, Halifax, NS, 2012

VANS in the Hub, Hub Gallery, Halifax, NS, 2012

disCOMFORT Zone, (installation and performance) ARTsPLACE, Annapolis Royal, 2012

Eyelevel Reshelving Initiative 5, Eyelevel Gallery, Halifax, NS (collaborative book project), 2012

The Art of Exposure, Swoon Fine Art, Hammonds Plains, NS (also served as juror), 2011

Transplanted, Toronto School of Art, ON (part of CONTACT: Toronto Photography Festival), 2011

Artist's Book of the Moment, York University Art Gallery, Toronto (collaborative book project with writer Wanda Waterman), 2011

The Other Side, Swoon Fine Art, Hammonds Plains, NS, 2011

Eyelevel Reshelving Initiative 4, Eyelevel Gallery, Halifax, NS (collaborative book project with writer Wanda Waterman), 2010

For the Love of Letters, Argyle Gallery, Halifax, NS, 2009

Mixed Messages, Corridor Gallery, Halifax, NS (for VANS: Photopolis, Festival of Photography), 2008

Figuring in the Figure, St. FX Art Gallery, Antigonish, NS (catalog), 2007

InHereOutThere, Cape Breton University Art Gallery, Sydney, NS (catalog), 2007

Suffolk Museum of Art Annual Exhibition, Suffolk, VA (award), 2003

Snapshot, Contemporary Museum, Baltimore, MD (catalogue), 2001

Art Count 2000, 1708 Gallery, Richmond, VA, 2000
Ten Printmakers, Bedford Gallery, Longwood College of Arts, VA, 1997
Women Educators/Educated in the Arts, Cerritos College Art Gallery, Norwalk, CA, 1996
Second Annual International Exhibition of Women's Art, SoHo20 Gallery, New York, NY, 1996
Sixth Annual National Exhibition, 1708 Gallery, Richmond, VA, curator: Ed Pashke, 1996
First Biennial Printmaking Exhibition, Hand Workshop Art Center, Richmond, VA, 1996
On Site at the Gate, Angels Gate Cultural Center, San Pedro, CA, 1993
Her Artworks, South Bend Museum of Art, IN, curator: Lynda Benglis, 1992
From Real to Surreal, Brea Gallery, CA, curators: Will Hipps, Lynda Forsha, Peter Frank, 1992
Photograph As: Urban Scape/Rural Scape, Downey Museum of Art, CA, 1992
Seven Western States, Long Beach Art Association Gallery, CA, 1992
Visual Exchange, Otis Parsons Art Institute Gallery, Los Angeles, CA, 1992
Images and Origins: Reflections of Women Artists, Los Angeles City Hall Gallery, CA, 1992
Surface Appearances: The Painted Photograph, John M. Kohler Arts Center, Sheboygan, WI, 1992
West Coast Works On/Of Paper, Reese Bullen Gallery, Humboldt State University, CA, 1991
Nineteen Hundred and Eighty-Nine, SITE Gallery, Los Angeles, CA (three-person invitational), 1991
West Coast Works On/Of Paper, Reese Bullen Gallery, Humboldt State University (award), 1990

AWARDS

Art Bank of Nova Scotia: Purchase Awards, 2015, 2011, 2009
Arts Nova Scotia, Grants to Individuals (Creation, 2013)
Nova Scotia Culture Division, Grants to Individuals (Creation, 2008)
Jane Butler Memorial Award, Suffolk Museum of Art, VA, 2003
"Lindsay" Award (assistance to arts programming), Long Beach, CA, 1995
Art Matters Fellowship, New York, 1994
Los Angeles Center for Photographic Studies Materials Grant Award, 1993
Southern California Graduate Student Arts Award, Los Angeles Arts Council, 1991
Humanities Research Grant, University of California, Irvine, 1991
Purchase Award, Reese Bullen Gallery, Humboldt State University, CA, 1990

BIBLIOGRAPHY

"The Deserted Toyshop," series featured in *The Woven Tale Press*, Winter, 2016, and interview with Emily Jaeger
"Natural Sciences," special installation for the 2013 Creative Nova Scotia Gala Awards, October, 2013
Hoaxes in Art, guest lecture, Nova Scotia College of Art & Design, June, 2013
"Trash Talk," review of ReVISION exhibition by Kirstie McCallum, *Visual Arts News*, Spring, 2013
"Repository of Wonders," interview with Lee Ann Farruga, *SteampunkCanada.ca*, Sept., 2012
"Art: political, playful, Gothic," review by Elissa Barnard, *Chronicle-Herald*, July 22, 2012
"disCOMFORT Zone Exhibition," interview with Olga Milosevich, CBC Radio, March 30, 2012
"Art From the New Age," interview with Jenna Conter, *Halifax Metronews*, Oct. 5, 2011
"Repository of Wonders," interview with Olga Milosevich, CBC Radio, Sept. 6, 2011
"Unsettling Toys," review by Elissa Barnard, *Chronicle-Herald*, June 6, 2010
"Digital Dramas," interview with Paul Pickrem, *Chronicle-Herald*, Apr. 4, 2008
"InHereOutThere," catalog essay by curator Suzanne Crowdis, 2008
"Archaic Heritage," catalog essay by Carolyn G. Anderson, 2007

COLLECTIONS

Art Bank of Nova Scotia
Special Collections, Otis Art Institute, Los Angeles, CA
Printmaking Archive, California State University, Long Beach
The Bookshelf at Eyelevel Gallery, Halifax, NS
Toronto School of Art
Reese Bullen Gallery, Humboldt State University, CA

Separate teaching resume available upon request.